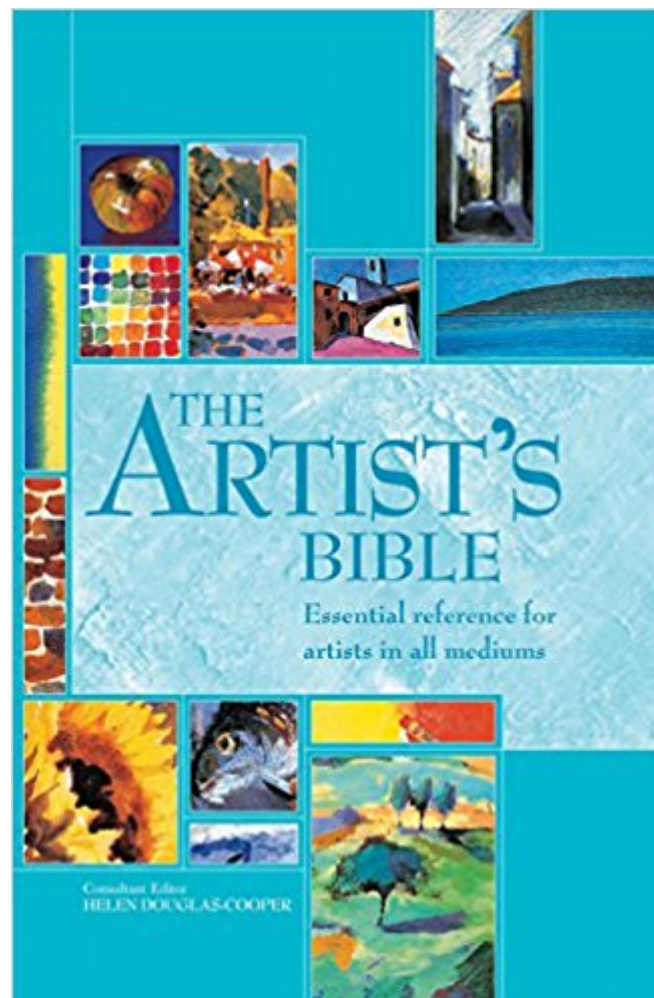




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The Artist's Bible: Essential Reference For Artists In All Mediums (Artist's Bibles)



Synopsis

The Artist's Bible is a wonderful reference for any experienced or novice artist. Whatever medium you prefer?"pastel, watercolor, oil, acrylic, multimedia?"this book, with its themed sections, provides tips, trade secrets and time and money savings advice that you can't afford to be without. Crammed with over 400 ingenious solutions to every conceivable painting problem, our team of experienced professional artists, all with many years of painting behind them, share their invaluable advice on subjects as diverse as speeding up slow drying washes, making tricky paint behave itself, creating convincing skin tones and capturing the delicacy of flower structures. Each tip is fully illustrated with both step-by-step sequences and exemplary finished works, making this book a resource that will have a place on your shelf for many years to come.

Book Information

Series: Artist's Bibles

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Customer Reviews

Helen Douglas-Cooper is an artist and author. She has studied painting in London and Italy and is currently based in London, where she exhibits and sells her work. She has also written and co-written several books on painting and drawing for leading publishers. --This text refers to an out of print or unavailable edition of this title.

Recommended by a high school art teacher when I asked how to get answers to basic background questions that should have been covered in any high school class: choice of media, types of pastels, paper to try, how to fix things that went wrong, and on the creative job training as I work. I

never had formal art schooling. I just retired, walked into the senior center and signed up for art classes. After two oil and water classes, I was a bit confounded, so went to charcoal drawing. There I found my joy. I work at home now. This book has been a great helper. It inspires me and shows me the freedom to determine my path. Highly recommended.

This book has a lot of great information on each medium and styles of painting. It doesn't go in depth, but it does cover a brief set of information for each medium. My used copy came in great condition for a great price.

best book for artists everywhere of every age!

My daughter loves this book (she is 13). It has lots of information that you can learn from. Highly recommend it.

Has alot of good information and easy to understand and practice.

Very good information.

There is a lot of good information in this book. As a seasoned artist, I still find it useful. It will remain in my collection. It would be a good resource for any artist's library, especially a beginner. There is a great deal of good advice and skills covering most media. It would be a good asset for any artist.

Great tips. This book is very informative. I love the way the book is formatted. I always love hard cover books too.

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